

BESTEKARI

Hüseyin Fahri

تورک آغاج

مقام عجب خورجیلا

TÜRKAKSAĞI

Bey

UŞŞAK

yan ci ne nu as hin

gü le reh boy nu ma

tah

8. yıl lar ca be ni sön me yen

a tes le re yoh din

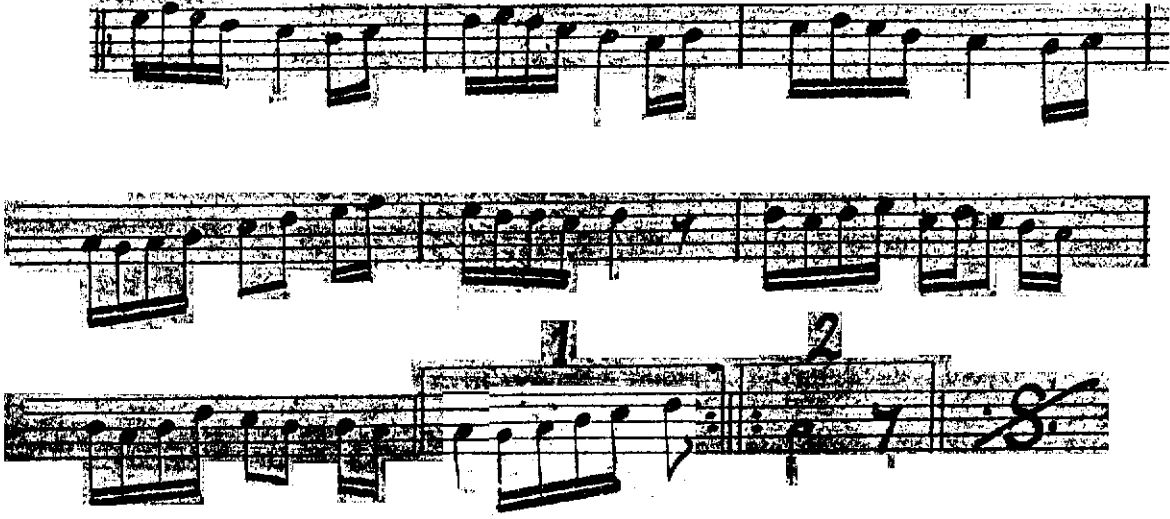
din ev vel mü ye sev din

me i çün son ra be

rah tin 1 tin 2 8.

The musical score is written on ten staves. The first staff begins with a treble clef and a 5/8 time signature. The melody is composed of eighth and sixteenth notes, with various ornaments (trills, grace notes) and slurs. The lyrics are written in a stylized script above the notes. The score includes several time signature changes: 5/8, 7/8, and 8/8. There are also dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a final ornament.

KODA



زنجیرینی اَشْکین گُلَرسَک بویْنوما تَکتین

Zincirini aşkin gülersək boynuma taktın  
Yıllarca beni sönmeyen ateşlere yaktın  
Evvel niyə sevdin nə için sonra bıraktın  
Yıllarca beni sönmeyen ateşlere yaktın

Üzeyir Kodal